## 1. GENERAL

The LDM 171 is an easy-to-use, semi-automatic distortion meter that can measure total harmonic distortion in audio amplifiers and communications equipment. It covers the entire audio band from 20Hz to 20kHz with a high sensitivity of 0.1% fulfscale.

An auto-tuning circuit enables distortion to be measured easily even in the 1% and lower ranges, where manual tuning is difficult.

A highly sensitive built-in millivoltmeter enables the 171 to function also as a signal-to-noise (S/N). meter.

## 2. SPECIFICATIONS

Three ranges: 20Hz to 20kHz

±5% of fullscale (except in 100% range).

0.6d8 max. (2nd and 3rd harmonics)

Approx. 100k $\Omega$ , short capacitance 80pF max.

Seven ranges: 0.1%, 0.3%, 1%, 3%, 10%, 30% and 100%. Four ranges: 0.35V to 1V, 1V to 3V, 3V to 10V, 10V to 30V

2.1 Distortion Measurement

Frequency ranges Measurement ranges Input voltage ranges

Minimum measurable input voltage Maximum measurable input voltage

Measurement accuracy Residual distortion Input impedance Filter characteristics

Fundamental rejection Harmonic attenuation

Auto-tuning

Frequency range

Capture ranges

2.2 Level Measurement 20Hz to 200kHz

Measurement ranges 12 ranges (0.3, 1, 3, 10, 30 and 100) in both mV and V

1%, 0.3%, 0.1%

350mV 30V

80dB min.

±5% of fullscale Measurement accuracy

Input impedance 1MΩ, shunt capacitance 50pF max.

2.3 S/N Measurement

Measurement range OdB to 80dB

Input voltage range Same as for distortion measurement

Input impedance Approx.  $100k\Omega$ , shunt capacitance 80pF max.

2.4 Common Specifications

High-pass filter

Cutoff frequency 400Hz Rolloff 12dB/oct Monitor terminal

Output voltage 1Vrms at fullscale reading

Output impedance Approx.  $1k\Omega$ 

100V ±10%, 50/60Hz. Power requirements

Alterable to 120V, 200V or 240V by rewiring transformer taps.

Size and weight  $300(W) \times 150(H) \times 250(D)mm$ , 5 kg

Ambient temperature 0°C to 40°C

Accessories 1 banana tip/alligator clip lead

> 1 spare fuse Instruction manual